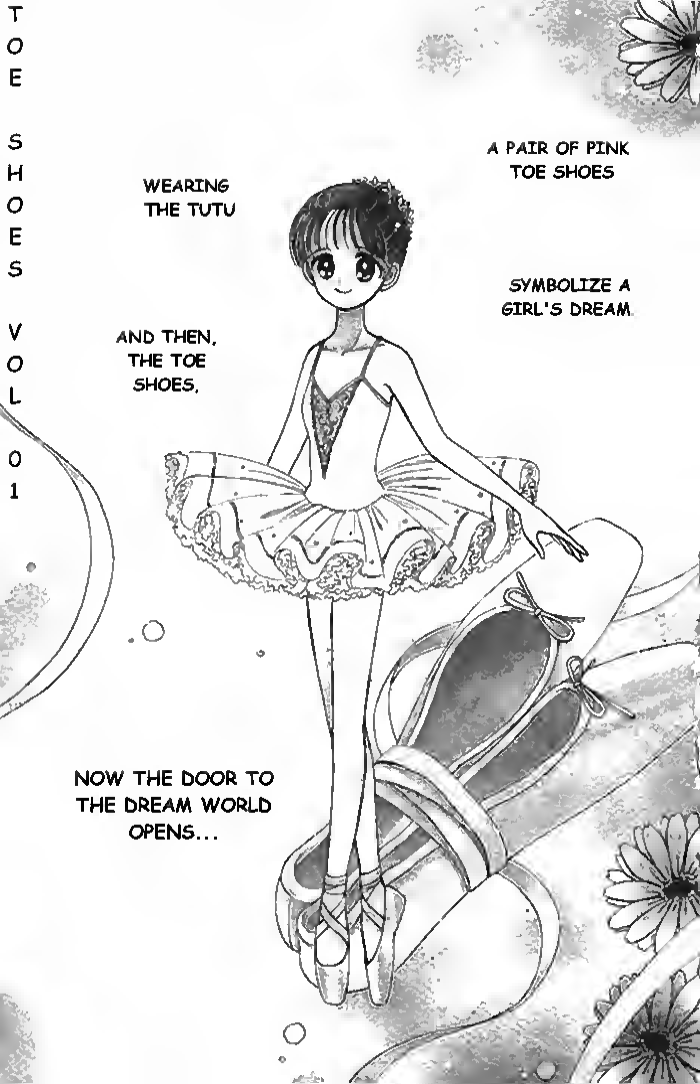
TOE SHOES

Mizusawa Megumi


A PAIR OF PINK TOE SHOES
WEARING THE TUTU
SYMBOLIZE A GIRL'S DREAM.
AND THEN, THE TOE SHOES,
NOW THE DOOR TO THE DREAM WORLD OPENS...

TOE SHOES
芭蕾舞鞋
【1】

Endless Dimension

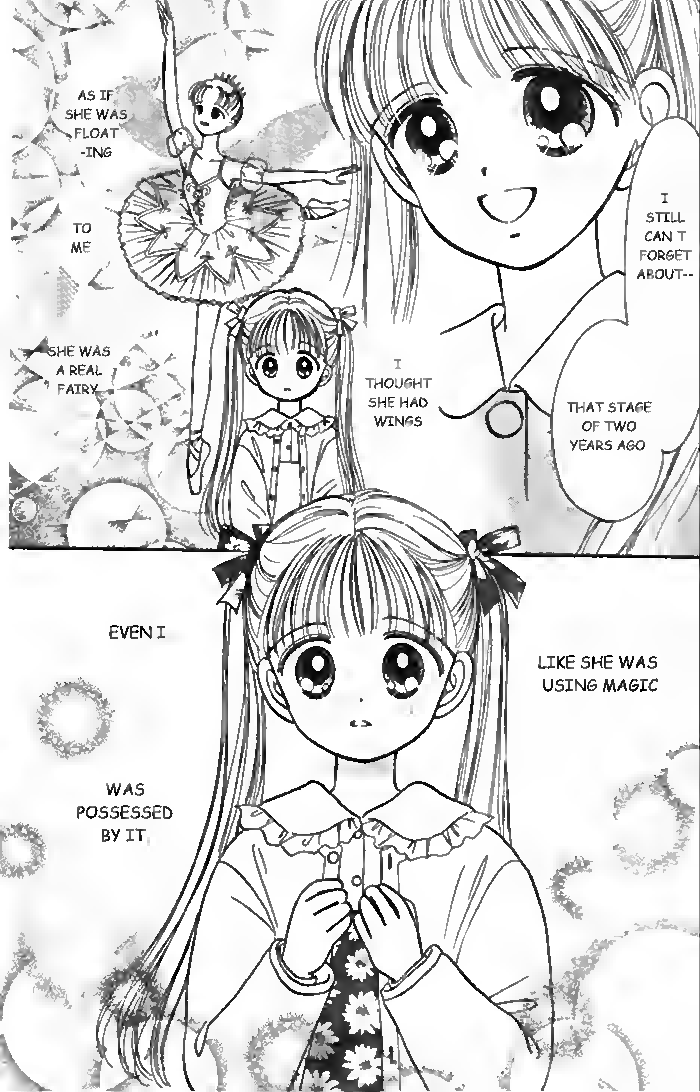
Edited by Janice

HOSAKA BALLET CO
PROFESSIONAL
SCHOOL
PUBLIC
PERFORMANCE
"THE
NUTCRACKER"
2-PART
PERFORMANCE

WAH!
CAN'T BELIEVE SHE'S ONLY TWO YEARS OLDER THAN US...
HAZUKI-SAN IS THE BEST AFTER ALL!
THAT WAS SO GOOD!
THEW
PHEW!
THE MAIN FEMALE DANCER'S NAME IS SHIRA-KAWA HAZUKI-SAN
SHE WAS IN MY BALLET CLASS UNTIL LAST YEAR
AND THIS YEAR SHE'S OFFICIALLY BECOME A STUDENT AT THE PROFESSIONAL SCHOOL
I'M SORRY KURUMI-CHAN.
YOU SAID YOU AREN'T INTERESTED IN BALLET YET I DRAGGED YOU ALL THE WAY HERE
BUT WASN'T IT FUN?
MOMO-CHAN
I'VE DECIDED
I------
--WILL BECOME A BALLERINA

HUH!?
ALL OF A SUDDEN KURUMI -CHAN...
WHY
I WANT TO TAKE BALLET LESSONS WITH YOU!
TELL ME HOW TO APPLY!!
SFX: VERY SERIOUS
THE WINTER OF GRADE 5
IN A SNOWY, COLD AFTER-NOON,
I'VE SEEN A BALLET PERFOR-MANCE FOR THE VERY 1ST TIME.

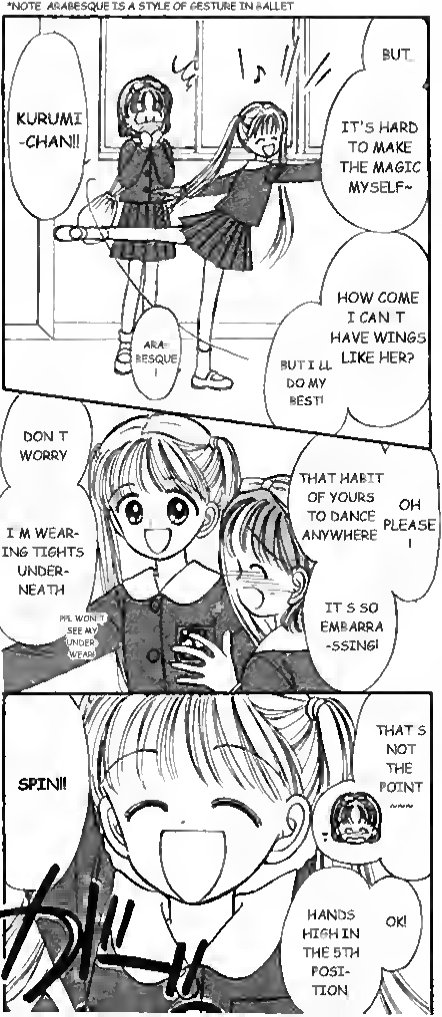
AND THEN,
TWO YEARS HAVE PASSED
MOMO -CHAN~
WE HAVE GYM NEXT. LET S GO AND CHANGE !
OK
KURUMI -CHAN YOU LOOK SO HAPPY TODAY
BECAUSE TODAY---
WE HAVE BALLET LESSONS!
I HOPE SCHOOL CAN END ASAP!!
AND FROM TODAY ON, HAZUKI -SAN WILL JOIN OUR PRACTISE TOO
I KNOW !
TO THINK THAT WE CAN DANCE WITH HER ON THE SAME STAGE!
SHE ESPECIALLY CAME FOR OUR NEXT PERFORMANCE
HOW NICE OF HER!


AS IF SHE WAS FLOAT -ING
TO ME
SHE WAS A REAL FAIRY
I THOUGHT SHE HAD WINGS
I STILL CAN T FORGET ABOUT--
THAT STAGE OF TWO YEARS AGO
EVEN I
WAS POSSESSED BY IT
LIKE SHE WAS USING MAGIC

Endless Dimension

Edited by Janice

*NOTE ARABESQUE IS A STYLE OF GESTURE IN BALLET



FREE TALK

TO BE ABLE TO DRAW MY BELOVED BALLET MANGA I'M SO HAPPY!

<-MEGUMI

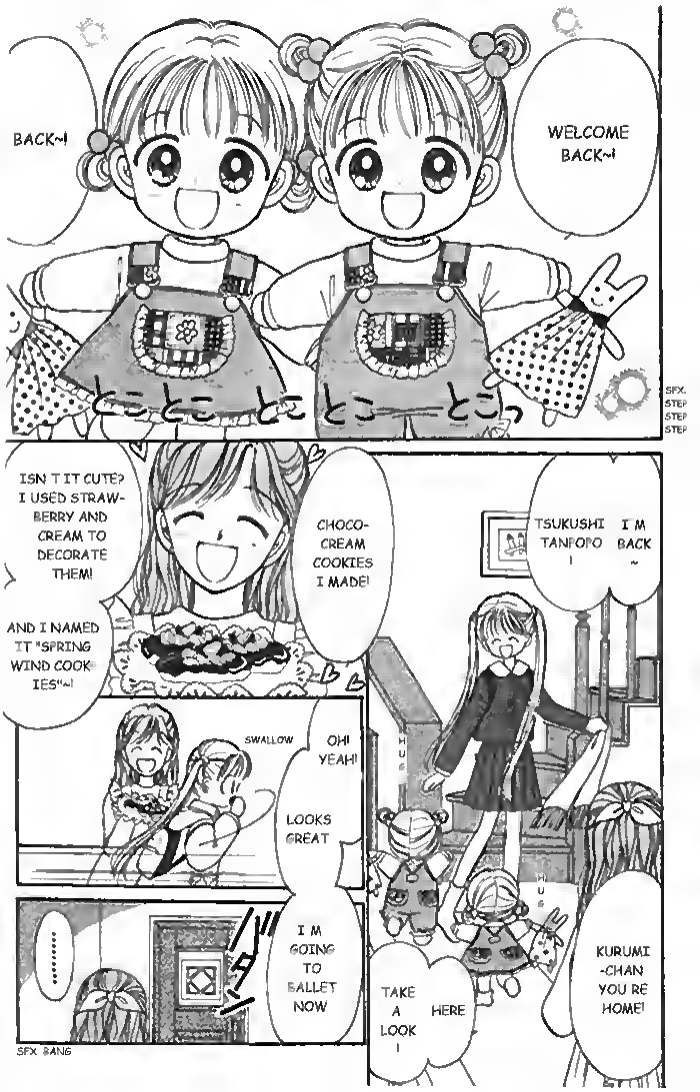
PLEASE CHEER FOR KURUMI-CHAN FROM NOW ON!

SFX BOOM!

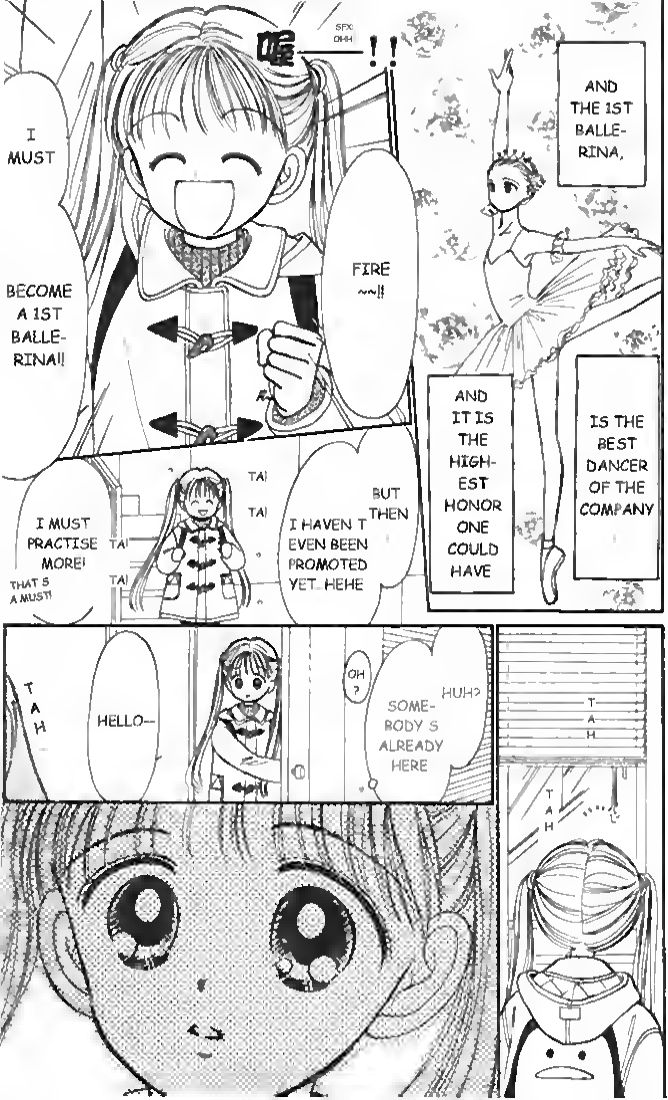
.....
AH...
Y-YOU...
UMM
UMM
UMM
.....
I'M SO SORRY IWASAKI TOMOYA -KUN~
YOU!
MORINO KURUMI!!
DON'T DO KARATE AT A PLACE LIKE THIS !!

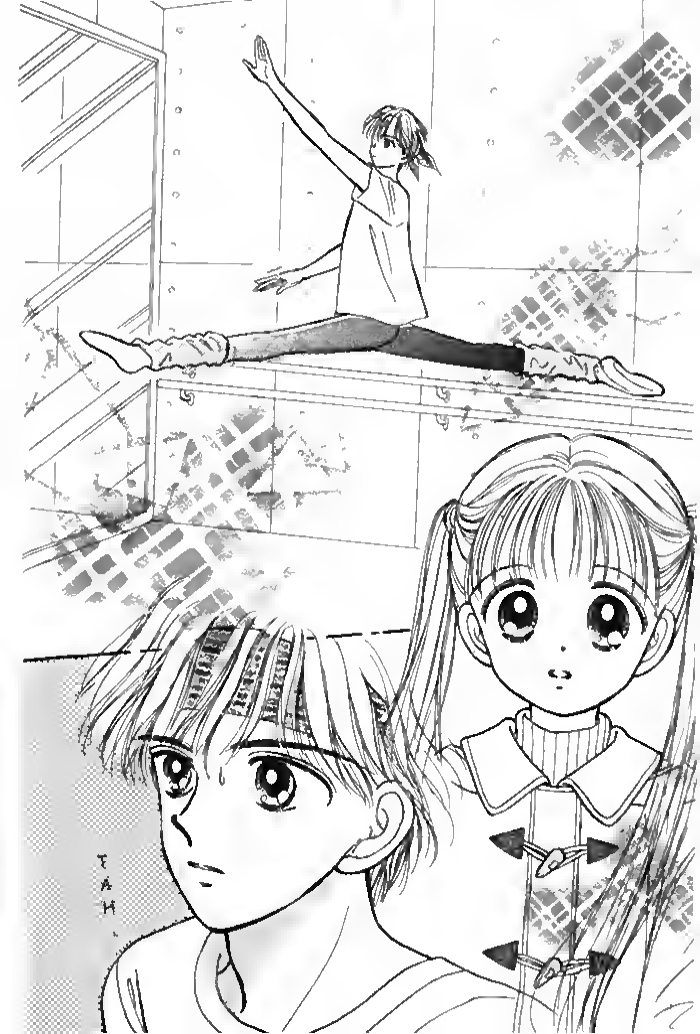
HEY!!
IT'S NOT KARATE
IT'S BALLET !!
WHO ARE YOU CALLING SHORT !?
TOO SHORT !?
TOMOYA -KUN LET'S GO
HOW RUDE !!
I'M GONNA BECOME THE BEST BALLERINA!
YOUR FACE WAS KICKED CUZ YOU'RE TOO SHORT !
WHAT KIND OF FIGHTING SKILL IS CALLED BALLET??
HMM~
OH DAMN!
SHE WORE TIGHTS
KURUMI -CHAN~
155 CM
165 CM
ISN'T HE THE 2ND SHORTEST IN OUR CLASS ?
GEEZ
WHY COMPARE WITH A GIRL.
I'M 146 CM !!
HAHA I WON !!
HEHEHE
1-- 145 CM.
LAST WEEK'S BODY CHECK HOW TALL WERE YOU?
NO WAY !!!
HOW !?
BUT
I THOUGHT IWASAKI -KUN IS PRETTY COOL
I WAS 5 CM TALLER THAN HIM LAST SEMISTER THOUGH !!
GRR
ARR~
DAMN!!
WHAT DOES HE MEAN BY KARATE
IDIOT TOMOYA !

WELL
HE'S JUST A SOCCER FREAK
TO ME
AND QUITE ATH-LETIC
HE'S GOOD LOOK-ING
HE'S NOT TALL BUT-
YO RYO I
YOU DON'T LIKE MILK RIGHT?
AH! OK!
BUT HM IT'S YOUR
GIVE IT TO ME THEN
WHO CARES
IT'S NATURAL FOR GUYS TO TEASE THE GIRL THEY LIKE
I HEARD THAT MILK MAKES YOU GROW
SWALLOW
TOMOYA SO YOU DO CARE ABOUT WHAT MORINO -SAN SAYS
HUH ? ? ?
GURU GURU
HMM? REAL-LY?
EVEN THOUGH YOU 2 ARGUE A LOT
WHO LIKES THAT STUPID GIRL !?
ARE YOU KIDD-ING ME !?
WAH~ SO DIRTY ~
AND COLD ~
IDIOT !
WHO TOLD YOU TO BE SO STRAI-GHT !?
I'M HOME ~ !


BACK~!
WELCOME BACK~!
とことこ
とことこ
とことこっ
SFX. STEP STEP STEP
ISN'T IT CUTE? I USED STRAWBERRY AND CREAM TO DECORATE THEM!
AND I NAMED IT "SPRING WIND COOKIES"~!
CHOCO-CREAM COOKIES I MADE!
TSUKUSHI TANPOPO I
I'M BACK~
SWALLOW
OH! YEAH!
LOOKS GREAT
HUG
HUG
I'M GOING TO BALLET NOW
.....
SFX BANG
TAKE A LOOK HERE!
KURUMI-CHAN YOU'RE HOME!

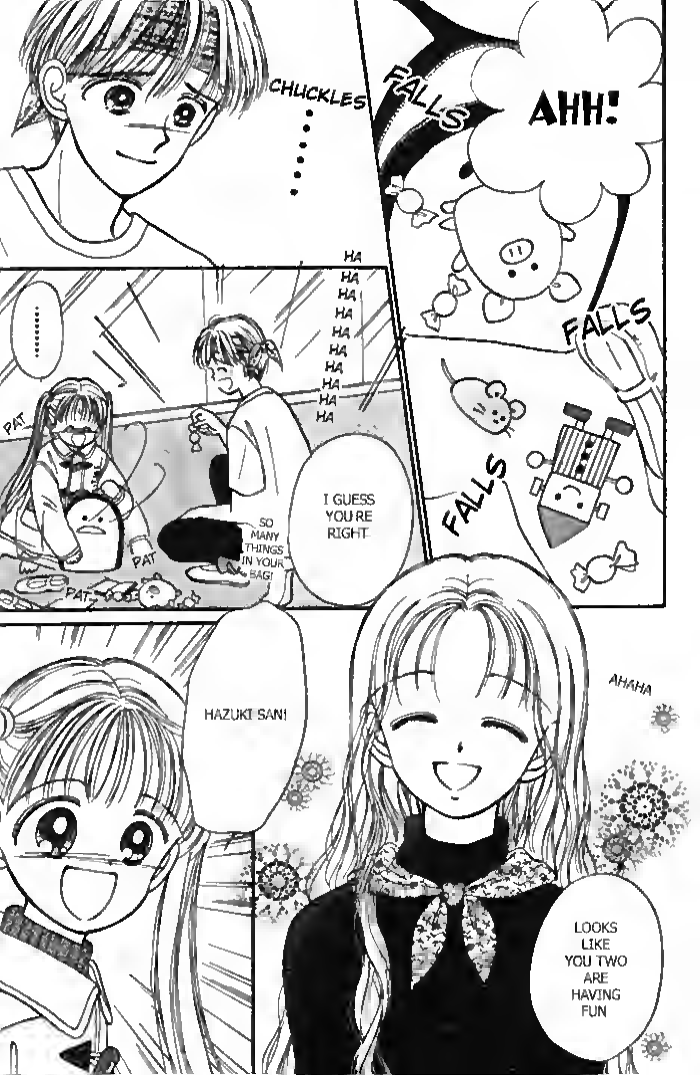
YUM YUM!
DON T CRY
MAMA YUM YUM! DON T CRY
AND SHE ATE THE COOKIE ALL AT ONCE
SNIFF SNIFF
LATELY MAMA'S TOTALLY IGNORED
GEEZ KURUMI -CHAN LIKES BALLET TOO MUCH
BE- LONGS TO THE HOSAKA BALLET CO
HOSAKA Ballet School
THE BALLET CLASS I M ATTEND -ING
I M GONNA BE THE 1ST TO ARRIVE TODAY!
MY FRIEND HAZUKI SAN IS ONE OF THESE STUDENTS
WILL BE PROMOTED TO THE PROFESS- IONAL SCHOOL
THERE RE 12 OF SUCH SMALL SCHOOLS, AND THE MOST TALENTED STUDENTS
THERE RE ONLY FEW WHO CAN JOIN THE COMPANY AS A PRO
AND EVEN AMONG THESE STUDENTS


I MUST BECOME A 1ST BALLE-RINA!!
SFX: OHH!
!!
FIRE ~~!!
AND THE 1ST BALLE-RINA,
IS THE BEST DANCER OF THE COMPANY
AND IT IS THE HIGH-EST HONOR ONE COULD HAVE
I MUST PRACTISE MORE! THAT'S A MUST!
TAI
TAI
TAI
TAI
I HAVEN'T EVEN BEEN PROMOTED YET..HEHE
BUT THEN
T A H
HELLO--
OH?
HUH?
SOME-BODY'S ALREADY HERE
T A H
T A H

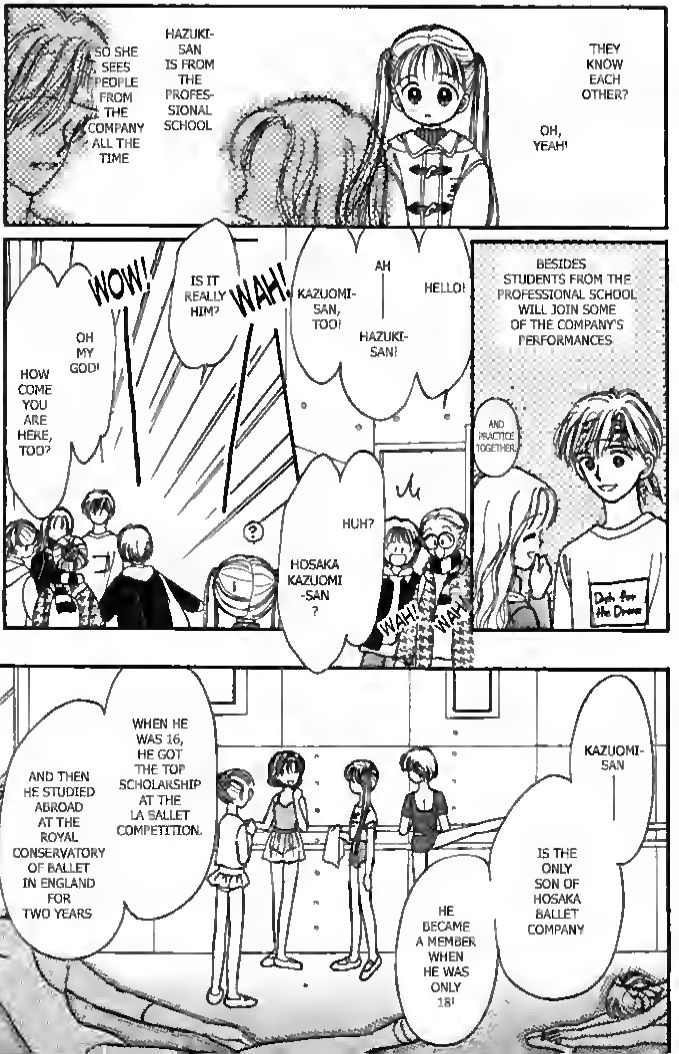

TAH.

IT'S BEAU-TIFUL
AND
SUCH A HIGH JUMP
HIS EVERY MOVE-MENT
IS SO GRACE-FUL
V
AH!
WOW .
YOU'RE EARLY!
ALREADY HERE TO PRACTISE ?
WHO IS HE? PLEASE FIND OUT IN THE NEXT PART!
CHAPTER 01 PART A ~END~

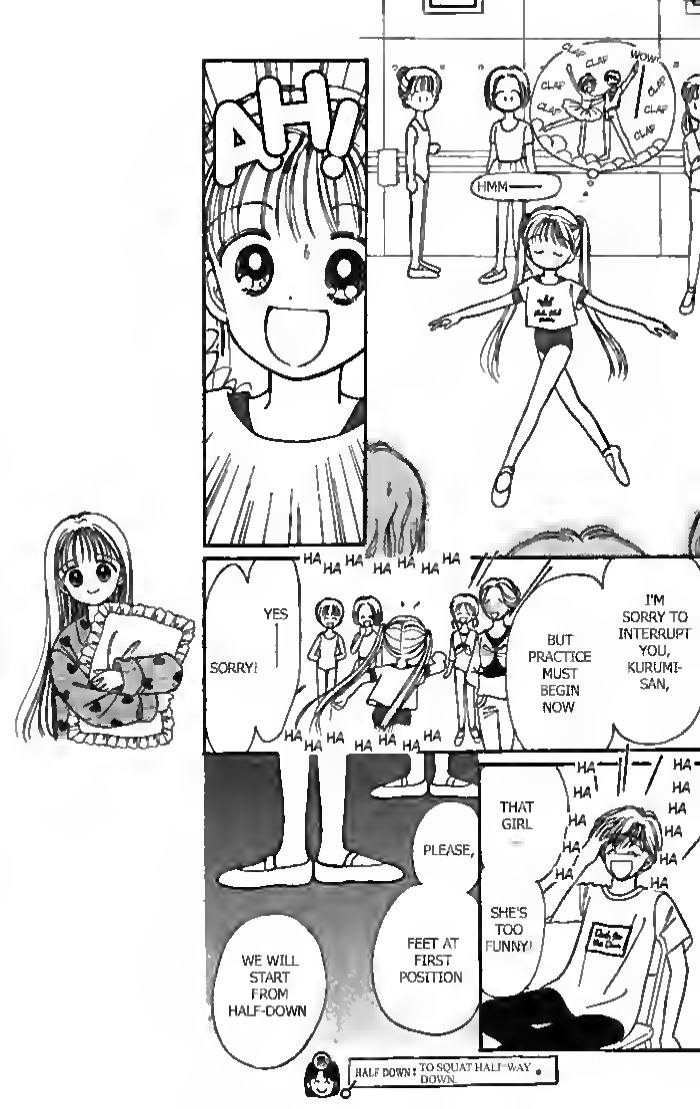
HE'S SO TALL!
WAH
YEAH!
THE PRESIDENT ASKED ME TO COME AND WATCH YOU GUYS
WHAT ARE YOU GOING TO BE IN?
UM
OH, YES!
OUR TEACHER SAID WE COULD COME EARLY TO PRACTICE
MAY I ASK
ARE YOU FROM THE COMPANY?
HUH?
THE PLANT'S DANCE IN "SLEEPING BEAUTY", AND THE GROUP DANCE OF "THE SEASONS".
I'M USED TO IT BY NOW
IT'S OK!
IT'S OK!
SHAKE
SHAKE
SHAKE
MY MENTAL AGE IS ABOUT THAT YOUNG, ANYWAY!
PLEASE DON'T WORRY ABOUT IT!
HUH?
AH!
I'M SORRY!
BECAUSE YOU'RE SO SMALL, I THOUGHT YOU WERE ONLY GRADE 4 OR 5
I'M REALLY SORRY!
I AM IN JUNIOR HIGH, THOUGH!
I'M IN GRADE 7
"SLEEPING BEAUTY"
ISN'T THAT A DANCE FOR JUNIOR HIGH OR ABOVE ONLY


CHUCKLES
FALLS
AHH!
FALLS
FALLS
HA HA HA HA HA HA HA HA HA HA
PAT
PAT
PAT
I GUESS YOU'RE RIGHT
SO MANY THINGS IN YOUR BAG!
HAZUKI-SAN!
AHAHA
LOOKS LIKE YOU TWO ARE HAVING FUN

SINCE I'M A GRADUATE OF THIS SCHOOL
I'M REALLY HAPPY TO DO IT!
BUT TO THINK YOU ARE GOING TO BE IN OUR PERFORMANCE!
WE'RE HAPPY ENOUGH TO HAVE YOU COME WATCH US,
I WAS REALLY LOOKING FORWARD TO TODAY
HELLO!
KURUMI-CHAN! HELLO!
SO WE COULD PRACTICE TOGETHER!
SHE'S PRETTY AND SHE'S GOOD AT BALLET.
HAZUKI SAN IS REALLY REALLY NICE!!
YET SHE'S NOT EVEN A BIT CONCEITED.
YOU JUST RETURNED FROM ENGLAND. ARE YOU STILL TIRED?
OH, YES! PLEASE! FOR ME, TOO.
NAH! IT'S NOT A PROBLEM!
I'M ALREADY USED TO THE TIME ZONE HERE
FOR TODAY'S PRACTICE,
PLEASE TELL ME WHAT THE RULES HERE ARE.
SHE'S THE BEST ROLE-MODEL!
YAY! YAY!
Dash to the Dance

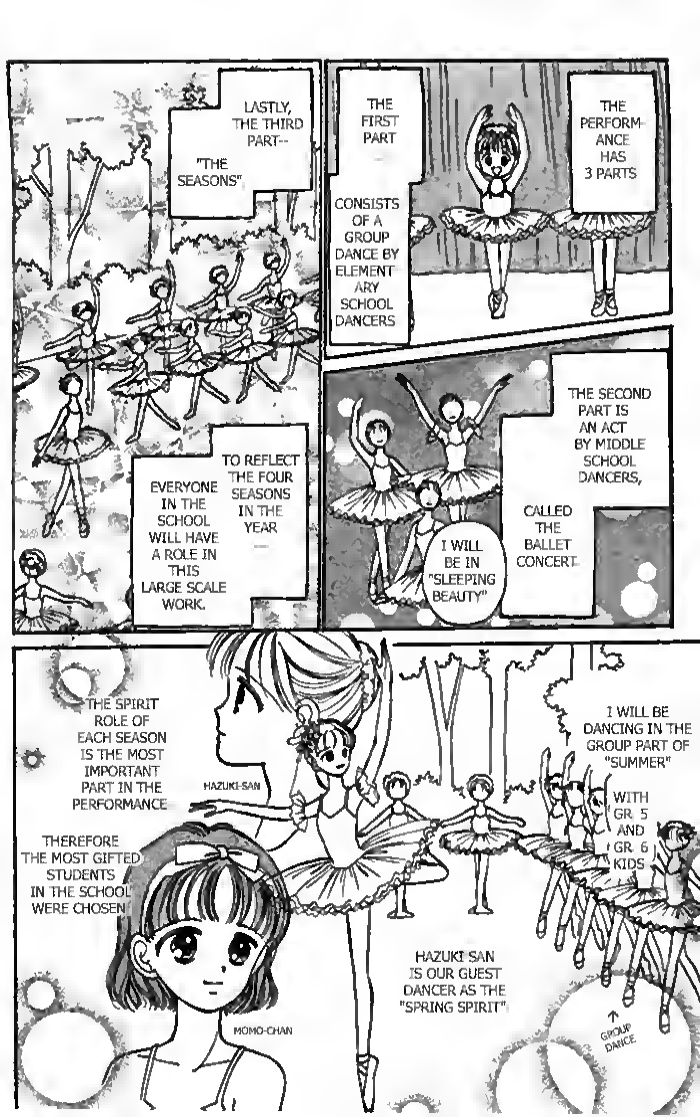

SO SHE SEES PEOPLE FROM THE COMPANY ALL THE TIME
HAZUKI-SAN IS FROM THE PROFES-SIONAL SCHOOL
THEY KNOW EACH OTHER?
OH, YEAH!
WOW!
OH MY GOD!
HOW COME YOU ARE HERE, TOO?
IS IT REALLY HIM?
WAH!
KAZUOMI-SAN, TOO!
AH
HELLO!
HAZUKI-SAN!
BESIDES STUDENTS FROM THE PROFESSIONAL SCHOOL WILL JOIN SOME OF THE COMPANY'S PERFORMANCES
AND PRACTICE TOGETHER
Dark Eyes The Drama
HUH?
HOSAKA KAZUOMI -SAN ?
WAH!
WAH!
KAZUOMI-SAN
IS THE ONLY SON OF HOSAKA BALLET COMPANY
HE BECAME A MEMBER WHEN HE WAS ONLY 18!
WHEN HE WAS 16, HE GOT THE TOP SCHOLARSHIP AT THE LA BALLET COMPETITION.
AND THEN HE STUDIED ABROAD AT THE ROYAL CONSERVATORY OF BALLET IN ENGLAND FOR TWO YEARS

GUESS I WAS LUCKY TO BE ABLE TO SEE HIM DANCE
SO HE IS THAT GOOD ?
HE MUST BE REALLY GOOD!
AHHH! IF ONLY ONCE
I COULD GET TO DANCE WITH KAZUOMI-SAN
THAT'S IMPOSSIBLE!
IT'S JUST A DREAM!
THE LA COMPETITION IS LIKE SUPER HARD!
IF YOU GET AN AWARD THERE, IT WILL GUARANTEE YOU A GOOD FUTURE CAREER
PLUS, WITH HIS LOOKS, HE'S POPULAR EVERY WHERE!
HE'S EVERY GIRL'S DREAM!
AWWW~
I WANT TO DANCE IN A DUET, TOO
AHH
K.KIRIUMI
DANCING WITH ANOTHER PERSON
THAT MUST BE REALLY FUN

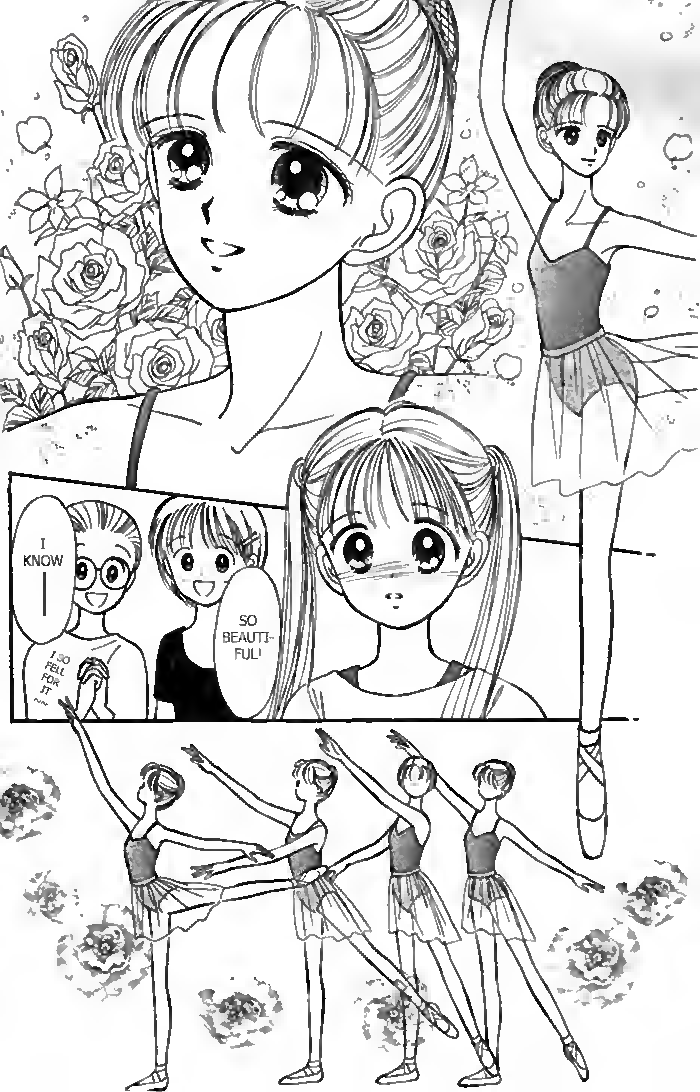

AH!
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
WOW!
HMM
I'M SORRY TO INTERRUPT YOU, KURUMI-SAN,
BUT PRACTICE MUST BEGIN NOW
HA HA HA HA HA HA HA
HA HA HA HA HA HA HA
YES
SORRY!
THAT GIRL
SHE'S TOO FUNNY!
HA HA HA HA HA HA HA HA HA HA HA HA
PLEASE,
FEET AT FIRST POSITION
WE WILL START FROM HALF-DOWN
HALF DOWN : TO SQUAT HALF-WAY DOWN.

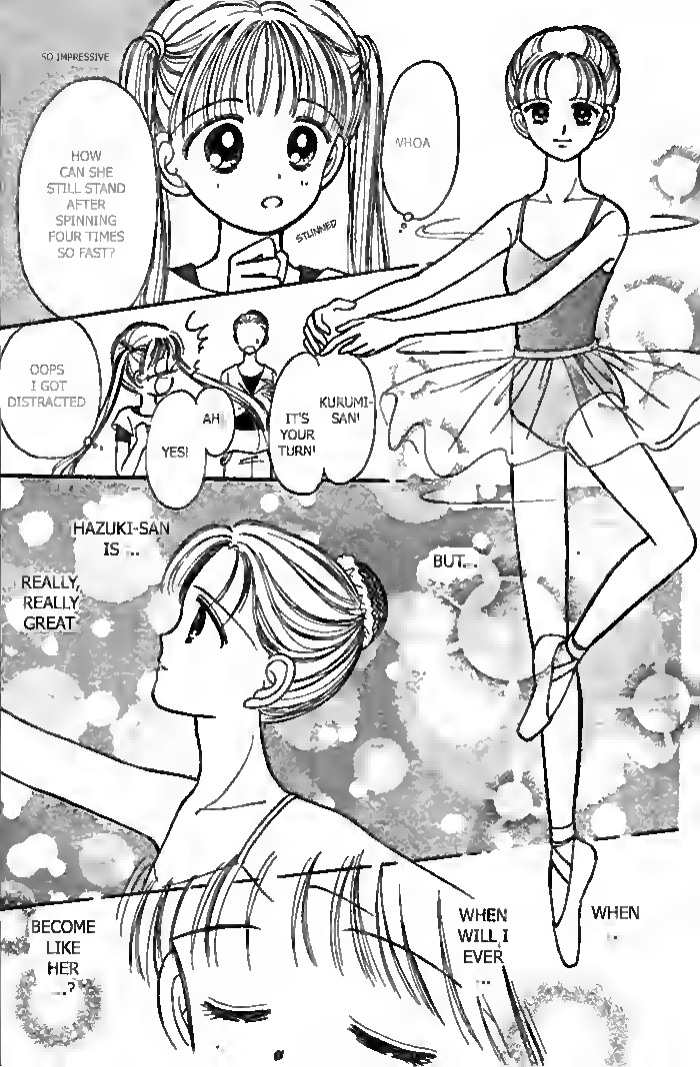
HMM
FOLLOW THE MUSIC.
MOVE SLOWLY.
YOUR KNEES AND YOUR TOES SHOULD BE FACING THE SAME DIRECTION.
OH ?
ALL OF A SUDDEN
HER EXPRESSION CHANGED QUICKLY
HER TECHNIQUE MAY NOT BE AS GOOD AS THE OTHER CHILDREN,
OK
LOOSEN YOUR SHOULDERS, CHIN UP.
SHE HAS THIS SPECIAL SOMETHING ABOUT HER THAT ATTRACTS OTHERS.
IS A VERY SPECIAL GIRL.
KURUMI CHAN
.....

BUT SHE'S VERY STRAIGHT-FORWARD AND IMPROVES REALLY FAST
AND SHE HAS ONLY TAKEN BALLET FOR 2 YEARS, TOO!
TWO YEARS?
ONLY TWO YEARS?
FEEL THAT YOUR LEG IS FLOATING,
STRETCH YOUR FEET FURTHER
YES!
LET'S TAKE A TEN MINUTE BREAK
NEXT, REHEARSAL FOR THE PERFORMANCE
I SEE


LASTLY, THE THIRD PART--
"THE SEASONS"
EVERYONE IN THE SCHOOL WILL HAVE A ROLE IN THIS LARGE SCALE WORK.
TO REFLECT THE FOUR SEASONS IN THE YEAR
THE FIRST PART
CONSISTS OF A GROUP DANCE BY ELEMENTARY SCHOOL DANCERS
THE PERFORMANCE HAS 3 PARTS
THE SECOND PART IS AN ACT BY MIDDLE SCHOOL DANCERS,
CALLED THE BALLET CONCERT.
I WILL BE IN "SLEEPING BEAUTY"
THE SPIRIT ROLE OF EACH SEASON IS THE MOST IMPORTANT PART IN THE PERFORMANCE
HAZUKI-SAN
THEREFORE THE MOST GIFTED STUDENTS IN THE SCHOOL WERE CHOSEN
MOMO-CHAN
I WILL BE DANCING IN THE GROUP PART OF "SUMMER"
WITH GR. 5 AND GR. 6 KIDS
HAZUKI SAN IS OUR GUEST DANCER AS THE "SPRING SPIRIT".
GROUP DANCE

YES,
THAT'S IT.
MOMO CHAN LOOKS SO PRETTY
WHOA
NOW LET'S START FROM THE SCENE OF SPRING
SUMMER SPIRIT,
THANK YOU!
VERY WELL DONE!
I KNOW!
WE MUST TRY OUR BEST, TOO!
MOMO-CHAN IS THE BEST AMONG US, AFTER ALL!
OK! SPRING SPIRIT,
PLEASE ENTER NOW
I'LL BE THE BEST IN THE GROUP DANCE THEN
I'LL DO MY BEST!
WHAT CAN I REALLY DO? I'M THE WORST DANCER HERE
BU
BESIDES GROUP DANCE IS IMPORTANT TOO
I M THE ONLY ONE STILL IN THE GROUP DANCE
I M THE ONLY ONE WITHOUT A SOLO AMONG THE MIDDLE SCHOOL DANCERS.
SO LUCKY!


I KNOW
I FEEL IT!
SO BEAUTI-FUL!


SO IMPRESSIVE
HOW CAN SHE STILL STAND AFTER SPINNING FOUR TIMES SO FAST?
STUNNED
WHOA
OOPS I GOT DISTRACTED
AH! YES!
KURUMI-SAN! IT'S YOUR TURN!
HAZUKI-SAN IS ...
REALLY, REALLY GREAT
BUT...
BECOME LIKE HER ...?
WHEN WILL I EVER ...
WHEN ..

YOUR JUMP WAS VERY HIGH AND VERY WELL DONE
KURU-MI-SAN
BALLET MAKES ME SO HAPPY!
AHH!
WHY DIDN'T I FIND OUT ABOUT BALLET EARLIER?
HOWEVER, YOU DIDN'T HAVE TO JUMP IN THAT SCENE
HA HA HA HA HA
OH, NO. I DON'T THINK SO!
BUT YOU DO!
YOU REALLY LOOKED LIKE THE SUMMER SPIRIT!
MOMO-CHAN IS SO GOOD!
AWW
I WAS SCOLDED BY THE TEACHER AGAIN TODAY!
YES...
HER DYNAMICS ARE VERY GOOD!
ISN'T MOMOKO-SAN THE BEST DANCER IN OUR SCHOOL?
KURUMI-CHAN IS SO OPTIMISTIC
FOCUSED ON YOUR GOAL!
BUT I LIKE TO BE CORRECTED!
BECAUSE THE MORE I GET CORRECTED NOW THE FASTER I WILL LEARN!

OH, YES IS IT TRUE THAT AN EXTRA STUDENT WILL BE ACCEPTED INTO THE PROFESSIONAL SCHOOL NEXT SPRING?
YEAH!
CACHACK!
ACTUALLY, THAT'S ONE OF THE REASONS I CAME HERE TODAY
THE PRESIDENT TOLD ME TO COME AND SEE IF ANY OF THESE STUDENTS HAVE THE POTENTIAL AND NEED FURTHER PROFESSIONAL TRAINING
SO THE STUDENTS HERE
WHAT DO YOU THINK OF THEM?
WHAT? WHAT?
HOW IS MOMOKO-SAN?
I THINK SHE IS ELIGIBLE FOR THE POSITION
EXACTLY!
SHE DANCES WELL
VERY WELL

MOMO-CHAN WILL GET IN,
EVEN KAZUOMI-SAN SAID SO!
BUT ...
WE DON'T KNOW FOR SURE YET.
GOOD FOR YOU!
YOU MIGHT BECOME A PROFESSIONAL STUDENT SOON!
THAT'S GREAT! THAT'S GREAT!
CHEER FOR MOMO-CHAN!
AH~ WHAT ARE YOU SAYING~
MAKE SURE YOU VISIT US SOME TIMES!
IF YOU GO TO THE NEW SCHOOL,
MOMO-CHAN,
WELL... I'M REALLY HAPPY, BUT STILL...
HEY! YOU GUYS!
HUH?
YESSSS
ARE YOU HEADING BACK TO THE COMPANY?
HUH—? MORE PRACTICE?
YEAH. WE HAVE TO GO BACK AND PRACTICE.
STOP CHATTING
AND GO HOME QUICK!
IT'S ALREADY DARK!

WE KNOW
BYE BYE!
GOOD-BYE, EVERY-ONE!
YOU GUYS
BETTER GO HOME AND WARM UP!
OH YEAH
WAHH
THOSE TWO,
THEY LOOK LIKE A PICTURE!
I SAID WE DON'T KNOW YET!
HEY~
GEEZ!
SHE'LL BECOME PART OF THAT WORLD IN SPRING!
I ENVY MOMO CHAN
BUT IF I SAID THAT I DIDN'T ENVY HER,
THAT WOULD BE A LIE—
A PROFESSIONAL STUDENT
I'M HAPPY FOR MOMO-CHAN,

I MUST
WORK EVEN HARDER!
I WANT TO CATCH UP WITH
MOMO-CHAN AND HAZUKI-SAN ONE DAY!
POSE
WOW
CLAP
SO GOOD!
NEXT—
THE THIRD PROGRAM, "KITTEN'S WALTZ"
PLEASE ENJOY!
WAHH
KURUMI, SHE
IS SHE DOING THE PERFORMANCE GAME AGAIN?
DONG
BANG
DONG
THAT CHILD REALLY LIKES BALLET
WHEN SHE WAS LITTLE
SWIMMING, DRAWING PIANO VIOLIN
EVEN THOUGH SHE TOOK LOTS OF LESSONS, SHE NEVER CONTINUED ANYTHING LONGER THAN A YEAR
AND THE TUITION FOR PIANO AND VIOLIN LESSONS WERE SO EXPENSIVE, TOO!
THAT'S RIGHT

MAYBE BALLET IS THE MOST SUITABLE THING FOR HER
DID I DANCE WELL?
SO GOOD~
YEAH YEAH~
EVERY ONE ATTENTION PLEASE~!
WE HOPE EVERYONE CAN COME!
BANG
BUT NOW ... ONLY THREE TICKETS TO THE PERFORMANCE ARE LEFT!
THAT PERFORMANCE, YOU GUYS ARE IN IT, RIGHT?
OF COURSE!
EVEN THOUGH IT WAS FREE BEFORE, TOO
IT'S FREE!
IF YOU TAKE IT NOW,
KURUMI CHAN PLEASE STOP
GOOD!
I'LL BUY 3!
EVEN THOUGH IT'S FREE!
GREAT
THANK YOU!
EVEN IF IT'S FREE
HURRY!
THE FASTER YOU ARE, THE HAPPIER YOU'LL BE!
AND IF YOU ACT NOW,
YOU'LL RECEIVE A SMALL NOTEBOOK AS A SPECIAL GIFT!

ED NOTE. WELL, IF THE BALLET THING DOESN'T PAN OUT KURUMI COULD ALWAYS APPLY FOR A JOB ON THE LOCAL HOME SHOPPING CHANNEL.

OH?
IT'S SO-SO
YO--!
OH?
KAJI-KUN, YOU'RE INTERESTED IN BALLET?
HOW COME I DIDN'T KNOW?
HMM?
WHO ELSE?
YOU, ME, AND RYO-KUN
WHO ELSE IS GOING?
WHY DID YOU GET 3 TICKETS?
BECAUSE
YOUR DAD IS A MEDICAL SPECIALIST FOR BALLET DANCERS
DON'T PEOPLE FROM THE BALLET COMPANY ALWAYS GO TO YOUR HOME?
--THE HELL!
DON'T TALK NONSENSE, KAJI!
WHAT DOES IT MEAN?
DID YOU KNOW THAT THIS GUY ACTUALLY KNOWS A LOT ABOUT BALLET!
MORI-NO-SAN!
WHAT--
OH?

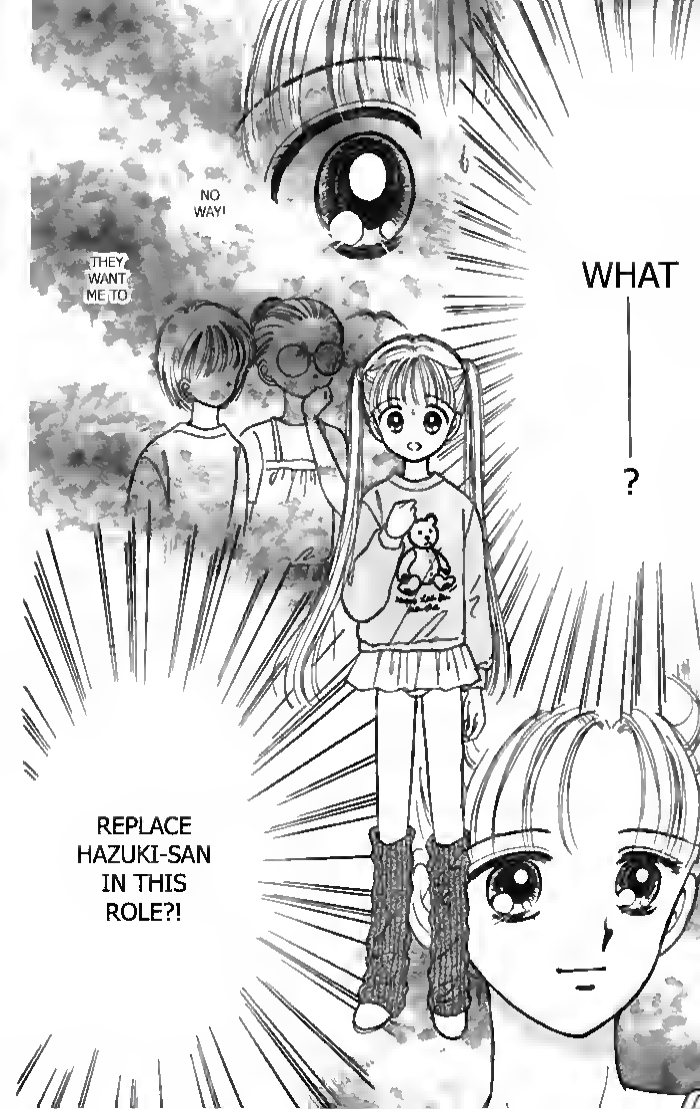
I HAVE ABSOLUTELY NO INTEREST IN BALLET!
WELL,
EVEN THOUGH MY DAD KNOWS BALLET A LOT,
TOMOYA'S HOME IS IWASAKI MEDICAL CENTER NEAR OUR BALLET COMPANY?
DON'T TELL ME
YEAH—
HUH
HOW COME I DIDN'T KNOW ?!
DON'T WORRY
AH
IF THIS GUY DOESN'T GO, I'LL GET HIS DAD—
OKAY?
AH, LET GO
GIMME BACK MY TICKET
I'M SO SLEEPY—
HMM—
YAWN
YOU'VE GIVEN AWAY ALL THE TICKETS!
GOOD JOB!
DON'T GET DISTRACTED!
TOMOYA
GEEZ
THAT KAJI
WOOSH
DONG
KURUMI CHAN! OH, NO!
DOES HE REALLY INTEND TO ASK MY DAD?

MORINO KURUMI
KA-BOOM
YO!
MORINO! ARE YOU OKAY?
THAT HURTS
I'M SORRY!
ARE YOU OKAY?
IT'S OKAY NO BIG DEAL
UMM...
THE RESULT IS OBVIOUS
HAH
TO-MOYA
IF YOU ARE THE GOALIE, YOU SHOULD CATCH THE BALL.
WHEN IT'S THAT HIGH? HOW DO YOU WANT ME TO CATCH IT?!
ALL THIS ONLY HAPPENED BECAUSE YOU'RE STUPID!
YOU IDIOT!
WHAT
IT'S BECAUSE YOU ARE SHORT AND YOU CAN'T JUMP !!!
DON'T CALL ME SHORT !!!
KURUMI CHAN~
WE SHOULD HURRY WE STILL HAVE PRACTICE TODAY!

THAT KLUTZ
ALWAYS SO LOUD AND RUDE!
CAN SHE REALLY DANCE BALLET?
NAAAH I CAN'T BELIEVE IT
NO MATTER HOW I LOOK AT HER, SHE DOESN'T LOOK LIKE A DANCER
TOMOYA HURRY UP AND KICK THE BALL BACK
MOMO-CHAN,
I MEMORIZED THE STEPS FOR "SPRING SPIRIT"!
LOOK!
WOW! REALLY?
OH GOD! BAD NEWS!
I KNOW!
WHAT HAPPENED?
HAZUKI SAN IS LATE TODAY!
I JUST HEARD THE TEACHER SAY
HAZUKI-SAN SUDDENLY BECAME ILL AND WAS SENT TO THE HOSPITAL!

IT SEEMS
SHE'LL NEED AT LEAST A WEEK TO RECOVER AFTER THE OPERATION!
RUNS
RUNS
RUNS
THEN WHAT ABOUT THE PERFORM-ANCE?
HOS-PITAL?
THERE ARE ONLY FIVE DAYS LEFT!
WE MUST FIND ANOTHER SPRING SPIRIT FAST!
THE PROBLEM IS "THE SEASONS".
PLEASE WAIT!
AS QUICKLY AS POSSIBLE!
PLEASE RECRUIT SOMEONE FROM THE PROFESS-IONAL SCHOOL!
SO IF WE ALTER THE PROGRAM, THINGS WILL BE ALRIGHT
LUCKILY, MOST OF HER PARTS WERE SOLOS,
UNFORTUNATELY, HAZUKI-SAN CANNOT BE IN THE PERFORMANCE ANYMORE.
I
I HAVE AN IDEA!

PLEASE LET MORINO KURUMI TRY OUT FOR THIS ROLE. HOW'S THAT?
EH...?
.....


NO WAY!
THEY WANT ME TO
WHAT——?
REPLACE HAZUKI-SAN IN THIS ROLE?!

TOE SHOES

1

MEGUMI MIZUSAWA

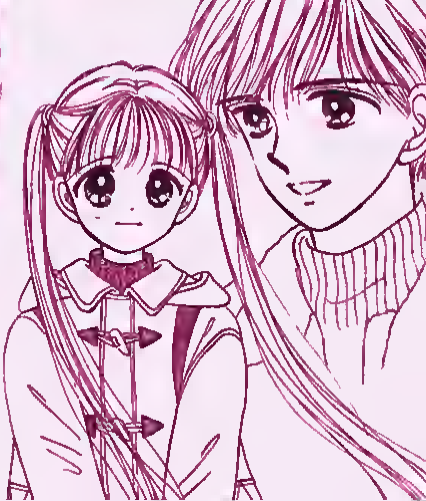
toe shoes

Mizusawa Megumi

An Endless Dimension Scanlation

http://endlessdimension.cjb.net
#endlessdimension @ mircx.com

Edited by Celyia
Translated by Janice



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Editor/Translator: Janice